

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

DEC 20 1976

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: ANITA LYNN FORGACH

DATE AND PLACE OF BIRTH: 7-31-49 TOLEDO, OHIO

PRIMARY MEDIA PRINTMAKING

ART TRAINING - Schools, Scholarships, etc.: COLLEGE OF THE DAYTON ART INSTITUTE, DAYTON, OH.

CLEVELAND STATE UNIVERSITY, CLEVE., OH-

EDINBORO STATE COLLEGE, EDINBORO, PA.

UNIVERSITY OF NEW MEXICO, ALBUQUERQUE, NM.

KENT STATE UNIVERSITY, KENT, OH.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

DAYTON ART INSTITUTE

AWARDS:

PRESENT POSITION: 2nd year M.F.A. degree student at Kent State University

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.



V I T A E

Personal	A. Lynn Forgach-Schneider 2610 Exeter Road, Cleveland Heights, Ohio 44118 Phone - 216-321-6353 Born July 31, 1949, Toledo, Ohio Married May 29, 1971 to Richard D. Schneider, Ceramist-Sculptor, Cleveland State University
Education	College of the Dayton Art Institute, 1967-1972 Received Certificate April, 1971 Received Bachelor of Fine Arts Degree, April, 1972 Major - Graphic Design Area of Concentration - Lithography Studied under Charles Cave and Christopher Kakas Attended Sinclair Community College, Dayton, Ohio, Monroe County Community College, Monroe, Michigan, and Cleveland State University to complete liberal arts core for the B.F.A. Degree Attended the Cleveland Institute of Art Psychotherapy, Survey Course in Art Psychotherapy, 1973 Attended Cleveland State University, Independent Study in Lithography under Robert A. Nelson, 1972 to 1975 Attended Edinboro State College, Edinboro, Pennsylvania, Workshop in Lithography under Tamarind Printer-Fellow Anthony Ko, summer and fall semesters, 1975-1976 Accepted with a full teaching assistantship to Kent State University, Masters of Fine Arts Degree Program in Printmaking, 1975-1976 <i>U.N.M., SUMMER 1976, 9 WEEKS-LITHO</i> Full scholarships during the school years of 1969-1971 at the College of the Dayton Art Institute Dean's List, Spring of 1971, Graduating with Honors Full Teaching Assistantship to Kent State University, 1975-1976
Honors	
Teaching Experience	College of the Dayton Art Institute, Dayton, Ohio Children's Program, 1969-1971 The Jewish Community Center, Cleveland, Ohio, Children's Program, 1971 The Shaker Heights Board of Education, Summer Crafts Program, 1972 Haystack Mountain School of Arts & Crafts, Deer Isle, Maine Printmaking-assistant/instructor. Three week summer workshop in lithography, 1974 Kaiser Health Foundation, Mental Health Unit, Creative Therapist, 1974-75 Jewish Community Center, Cleveland, Ohio, Silkscreening Instructor, 1975 Kent State University, Kent, Ohio, Beginning Printmaking, 1975-76
Publications	Sugar Lift Press, Print Portfolio, 1971, Publication of Fine Prints, Dayton Art Institute, Dayton, Ohio

Workshops Lakeside Fine Art Printing Studio, Lakeside, Michigan
 Printer's Assistant, summer of 1974
 Haystack Mountain School of Arts & Crafts, Deer Isle, Maine
 Printmaking assistant-instructor of Lithography, summer of 1974
 Edinboro State College, Edinboro, Pennsylvania. Workshop in Lithography
 under Tamarind Printer-Fellow Anthony Ko, summer of 1975

Exhibitions	College of the Dayton Art Institute, Student Exhibitions, Dayton, Ohio	1968-71
	The All-Ohio Graphics Exhibition, Dayton Art Institute, Dayton, Ohio	1968
	The All-Ohio Painting & Sculpture Exhibition, Dayton Art Institute, Dayton, Ohio	1969
	Baldwin Wallace College "Images '70", Berea, Ohio	1970
*The All-Ohio Painting & Graphics Exhibition, Dayton Art Institute, Dayton, Ohio, Ohio Arts Council Purchase Award		1971
The Toledo Museum of Art, May Show, Toledo, Ohio		1971
The Ron Mickel Gallery, Group Show, Toledo, Ohio		1972
*Cleveland State University, Student Exhibition, Cleveland, Ohio, First Award in Printmaking		1972
*The Massillon Museum of Art, Fine Arts Exhibition, Massillon, Ohio. Honorable Mention in Printmaking		1972
*Cleveland State University, Women's Art Exhibition, Cleveland, Ohio, Award in Drawing		1972
The 14th Bradley National Print Exhibition, Peoria, Ill.		1973
*Cleveland State University Exhibition, Women's Art & Poetry Exhibition, Cleveland, Ohio, Award in Printmaking		1973
*New Organization for the Visual Arts, Drawing & Print Exhibitions, Jury Mention Award, Cleveland, Ohio		1974-75
*The Jewish Community Center, 25th Annual Exhibition, Honorable Mention in Drawing, Cleveland, Ohio		1974
*The Massillon Museum of Art, Fine Arts Exhibition, Award in Drawing, Massillon, Ohio		1975
The First Annual National Erotic Art Exhibition, Triforium Gallery, San Diego, California		1975
La Place Gallery, Group Exhibit, Cleveland, Ohio		1975
Kent State University, Art Exhibitions, Kent, Ohio		1976
Edinboro State College, Print Exhibition, Edinboro, Pen		1976
NEW YORK STATE NAT'L., MASS		1976

***Awards Received**

Lectures & Demonstrations	Invited Lecturer and Demonstrator at the Cleveland State University Art and Psychology Departments. 1972-1975	
	CENTER FOR CREATIVE STUDIES, DETROIT, MICHIGAN 1976	AKRON ART INST. 1976
Professional Organizations	The New Organization for the Visual Arts, Cleveland, Ohio	
	The National Quilt Association	
	Buckeye Art Therapy Association, Columbus, Ohio	
	The Graphics Society	

Collector of Salt-glaze pottery and antique quilts